

# The Northwest Missourian

Northwest Missouri State Teachers College

VOLUME XV

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NUMBER 7

## Legislators Are Invited to Come for Conference

Alumni Association of State Teachers College Will Sponsor Movement to Inform Legislators-Elect.

Missouri Legislators, especially those of the Northwest Missouri State Teachers College district, comprising nineteen counties, will have an opportunity to become informed from authoritative sources in the six major departments of state government on December 7, at Maryville, Missouri, when a program will be given under the auspices of the Alumni Association of the Northwest Missouri State Teachers College for that purpose.

In one of the most constructive movements ever known in Missouri Legislative history the Alumni Association is sponsoring the movement, assisted by the Maryville Chamber of Commerce. Members-elect of the Missouri House of Representatives and Senate in the nineteen counties comprising the northwest college district, have been invited to be the guests of the Alumni Association and the Chamber of Commerce of Maryville for the day. Invitations to attend this meeting and program have been sent to school superintendents, school board members and patrons in the nineteen counties, and to all farm bodies, medical associations, bankers, editors, and county highway commissioners and members of the county courts.

The program as announced, comprises discussions by heads of departments of six major divisions of our state government. Agriculture, health, finance, taxes, roads, and schools are the subjects to be discussed.

The program follows:  
9:00—Agriculture in Missouri—Discussion led by Jewell Mayes, Secretary State Board of Agriculture, Jefferson City, Missouri.  
10:00—Health in Missouri—Discussion led by Dr. James Stewart, Secretary of State Board of Health, Jefferson City, Missouri.  
11:00—Banking in Missouri—Discussion led by S. L. Cantley, Finance Commissioner, Jefferson City, Missouri.  
12:00—Luncheon at Residence Hall. (Legislators to be guests).  
1:30—State Finance—Discussion led by J. T. Waddill, Chairman State Tax Commission, Jefferson City, Missouri.  
2:30—Roads in Missouri—Discussion led by C. W. Brown, Assistant State Highway Engineer, Jefferson City, Missouri.  
3:30—Schools in Missouri—Discussion led by Chas. A. Lee, State Superintendent of Schools, Jefferson City, Missouri.

Each leader will use about 20 minutes in discussing the problems relative to his department and the remainder of the hour in leading a round table discussion.

The program may be modified by the

## Invitations Go Out to Mothers of Girls

Invitations will go out next week to the mothers of all the women students in the College asking them to be the guests of the daughters and of the College on Thursday, December 6. "Mothers' Day" was observed last year at the time of the May Fete. This year the entertainment is to be of a different nature. During the morning the mothers will register in Social Hall and then spend the time in visiting classes in which their daughters are enrolled and in looking over the College.

At noon, mothers and daughters will be guests of the College at a luncheon given at the cafeteria. At the luncheon a program will be given.

The afternoon's entertainment will be "Naughty Marietta," Victor Herbert's light opera. The mothers will be guests of the College at the matinee performance.

President Lamkin told the women students that if their fathers cared to come, the College would be happy to see them.

An error last week was made in the registration committee. Miss Smith and Mr. Dieterich will serve.

Mabel Cobb, B. S. 192, who is teaching commerce in the Excelsior Springs High School, attended the College luncheon in Kansas City, November 16.

"Surely, what the wisest could not be without, lesser minds can ill afford to spare."—Guston Pollak.



Mme. Halide Edib

## Madame Halide Discusses Old and New Turkey

Turkish Woman Who Took Part in Work of Creating New Turkey Tells Her Audience Turkey Lives for Ideal.

"Idealism is a lonely road," said Madame Halide Edib, after her lecture Wednesday night as she talked further with a group of people who had gone with her into the president's office to become better acquainted with her. "Idealism is a lonely road," she said, with a sadness that can be felt better than described.

In her lecture, given before a fair-sized audience, this Turkish woman, saddened by the bitter experiences through which she has gone in striving for her ideal, spoke simply, but eloquently of the development of the New Turkey. Beginning with 1890, when she was but a small child, she painted in clear-cut word pictures, the Turkey of the various stages of development down to the present time.

"When I was born, Old Turkey was fading," she said. She told of the picture books which she saw as a child, books in which "The Sick Old Man Europe" often appeared in various cartoons. She grew up with the idea that Turkey was old and sick. Yet, at the same time she was hearing much of the New Turkey that was to come, the New Turkey that at that time could be mentioned only in secrecy.

Her picture of the Turkey in 1890 showed streets that were dark and dirty and full of dogs, beggars, and people frequently going to or coming from prayers. The houses were beautiful ones, irregularly built, either on the street or set back in deep gardens. There were gardens filled with wisteria, roses, jasmine, and honeysuckle. Every garden had its fountain. In every house were two apartments, the men's apartment, called the Salamlk, and the women's apartment called the harem.

Madame Halide gave a good picture of the harem, which she said was seldom understood by Western people. It is not the dark, mysterious, incense-scented room in which terrible things are always happening—as people here seem to think—but a large, sunny room, carpeted in red or green, and having little furniture besides the divan and the brazier around which the children played.

The power of the old women in a Turkish family, she illustrated by reference to her grandmother. After the death of her mother she had gone to live in the home of her grandmother, and here she was brought up in the traditions of the old Turkish and Moslem families. The grandmother was the center of the harem. From her place on the corner of the divan, she directed the reading and thinking of the family. It was in the harem that Madame Halide first began to hear new ideas expressed. Her nurse would take her often to the women's apartment where she met famous and interesting women. An ambassador's wife, who kept for her children a French and an English governess often came. Politics often was the subject of conversation. Heretofore, the women had talked beauty parlors, servant, and whatnot. When conversation turned to the question of polygamy, the nurse would take her charge then to the men's quarters where she would hear more politics.

"Turkey was a despotic monarchy," she said; "the plea for a constitution had been turned down, for Turkey was not ready." Against the despotic monarchy, an old poet who often came, had much to say. Much of what he said she did not understand, but she realized that he was on forbidden ground, for as he spoke, the windows

(Continued on page four)

## Mrs. Gardner Speaks Before Deans of Women

In Her Discussion of Girl Adjustment, Social Director, Analyzes Vocations for Women.

Mrs. Gardner, social director at Residence Hall, was a guest at the luncheon given by the Department of Deans of Women of the State Teachers Association, in the Doric Room of Hotel Baltimore, Friday, November 16. Dean Barnard presided at the luncheon and introduced Mrs. Gardner, who addressed those who were present on the subject of Girl Adjustments.

The speaker began her talk by saying, "As I see it, a dean's work with girls has a two-fold time element: the immediate and the future. These more or less overlap, but both must be kept in mind. The immediate phase of this talk is to try to adjust the girl to the present and at the same time instill fundamentals as a basis for future life."

"This future, or ultimate goal, of work with girls is to aid girls to develop into women of strong womanly character, wholesome attitude toward life, and pleasing personality—women well-fitted to be mothers of the coming generations."

She went on to show how the work of deans was to guide and direct girls by working through the ideals which every girl has. She said that despite the fact that ideals seemingly were not fashionable today, she thought that fundamentally deep in their hearts girls are as idealistic as girls have always been and that they are thinking about life and its problems.

One of the most interesting parts of Mrs. Gardner's talk had to do with vocations. She said in part, "The finest, most lasting work of any dean and surely the most fundamental, so far as the future is concerned, is, to change an old adage a bit, the work of fitting round pegs into round holes and square pegs into square holes. Can you imagine anything more fascinating?"

"In this discussion of vocations, I have purposely omitted the teaching profession, which in Missouri as in many other states is overcrowded. This situation might swing back more nearly to normal if those doing vocational guidance could start girls into other fields not so overcrowded."

"In the practical work of vocational guidance, I believe there are three questions to ask of each girl seeking assistance along this line:

"First, the time element, how much time before the girl must be earning; "Second, financial aid possible during further schooling beyond high school;

"Third, financial backing to start the girl in the vocation she has prepared to undertake and assistance, if necessary, during the lean years."

"Answers to these questions will divide the girls into three groups: Those who can have no further training beyond high school; Those who can go to college and have four years schooling, but must be in a position to be self supporting after these four years; Those who can get all the training they wish and have money to launch into their prospective field of activity."

"For the first group of girls the only thing a vocational adviser can do is to try to suggest to them the best possible atmosphere where girls can get work: clerking, telephone operator, factory worker; and hope that the ideals which she has tried to instill into them will not be entirely submerged. If a girl in this group is ambitious, night classes may aid her in fitting herself for a better position; she would likely be the type of girl which can be impressed with the importance of application."

(Continued on Page 3)

## Pupils of Miss Dvorak to Appear in Recital

Twenty-three violin pupils of Miss Helen Dvorak will appear in a public recital Saturday, December 8, at three P. M. in Social Hall, which is located on the second floor of the Administration Building.

Those taking part in the recital are: Betty Chavis, Bobby Curfman, Sarah Caldwell, Irene Heideman, Annabell Withington, Charlotte Withington, Paul Person, Mary Belle Shank, Sarah Catherine Thorpe, Florence Christensen, Ruth Miller, Irma Geyer, Vera Smith, Laura Bolt, Marian Kirk, Helen Gough, Melania Doffing, Geraldine Hunt, Ruth Matlock, Eleanor Nicholas, Marjorie Cole, Virginia Dodd, and Ruth Cook.

## Local Chapter Has Founders Day Banquet

Phi Phi chapter of Alpha Sigma Alpha held its annual Founders' Day banquet, Saturday evening at the Linville hotel. Decorations were carried out in the color scheme of green and gold. Gold candle sticks holding green candles helped to make the table attractive. In the center of the table was a green bowl filled with golden yellow chrysanthemums. At each place stood a green paper four-leaf clover with the name lettered in gold ink on the front and the menu on the back. The favors were small green and gold baskets filled with candy.

Gertrude Wray, president, served as toast-mistress for the evening. Mrs. Robert Mountjoy told the history of Phi Phi chapter and Evelyn Evans gave an account of the establishment of the first chapter of Alpha Sigma Alpha. Mrs. Charles Haggard, a patroness, told in brief what it means to be a patroness of Alpha Sigma Alpha. Thesis Norwine sang a group of songs and Mrs. W. G. Brown gave a series of readings. The program was concluded with a musical reading "Sonny Boy" by Margery Brown.

Those present at the banquet were Miss Gladys Criswell, advisor, Mrs. R. C. Peron, Mrs. Clun Price, Mrs. Charles Haggard, and Mrs. U. G. Whiffen, patronesses; Mrs. W. G. Brown, Gertrude Wray, Karol Oliphant, Noreen White, Juanita Marsh, Alyce Hastings, Mary Elizabeth Jones, Mrs. Robert Mountjoy, Mary Lee Peck, Margery Brown, Hildred Fitz, Evelyn Evans, Louise Smith, Irene Smith, Betty Sealeman, Thesis Norwine, Mary Mansfield, Isabel McDaniel, and Wilma Hooper.

## Board of Regents Have Meeting in St. Joseph

Budget for the Next Biennial Period Was Made and Approved by the Board—To Include a New Training School Building.

At a meeting of the Board of Regents of the College, held at the Robidoux Hotel, Monday, November 19, the budget for the next biennial period was made and approved. The amount of money which the Board of Regents think will be necessary for the next two years is \$760,000.

The budget presented to the tax commission for the last biennial period was \$781,149.08. This included the reappropriation for the gymnasium. The amount actually received from the State was \$478,649.08.

The increase in the new budget over the actual appropriation included as the chief item \$250,000 for a new training school building. The other increases are \$32,000 more for salary and \$50,000 more for equipment. The increase in the sum for equipment is to provide equipment for the new training school building that is being asked for.

The entire budget as approved by the Board of Regents is as follows:  
Salaries ..... \$375,000  
Additional summer school salaries ..... 10,000  
Rural Education ..... 12,000  
Student labor ..... 10,000  
Supplies and Equipment ..... 20,000  
Library ..... 18,000  
Fuel, light, and water ..... 30,000  
Repairs and improvements, including completion of the power house ..... 35,000  
Total ..... \$760,000

The presidents of the State teachers' colleges will go before the Missouri Tax Commission, Monday, November 26, to present their budgets and explain why the various items are needed.

Miss Barton and Miss Dvorak were the guests of Miss Dykes at dinner Monday evening.

## Mr. Lamkin to Virginia

On Thanksgiving day, President Lamkin will be in Richmond, Virginia, where he will address the Virginia State Teachers' Association.

He expects to spend December 1 in New York attending to business for the National Educational Association and to business for the College.

On December 3-4, he will be in Washington, D. C. At this time, as president of the N. E. A., he is calling a conference of all the state secretaries to discuss matters of business of the organization.

## Mrs. M. E. Ford Former Teacher Writes Article

"Better Homes and Gardens" for December Publishes Short Article by Former Head of English Department.

Mrs. M. E. Ford, formerly Miss Winn, who was before her marriage chairman of the Department of English, has had an article accepted and published by the magazine, "Better Homes and Gardens." The article, which appears in the current issue, is entitled "The Foresighted Gardener."

The garden of Mrs. Ford is, in season, one of the beauty spots in the town. She has many varieties of flowers and has some rare plants. Her vegetable garden is as famous as her flower garden. She manages her garden in the same systematic way in which she always managed her school affairs.

The foresighted gardener says in her article, "I thought scores of naughty urchins were hurling sand against my window pane, but it was the wild north wind whipping the sugar-fine snow against the house and picking it up only to fling it again with all the might of a 60-mile gale. I faced a world in the grip of the first blizzard of the year. Sitting snug and warm in my little, strongly built house, I could listen to the hurly-burly of the wind as it shrieked and thundered thru the pines and smote the house with sledge-hammer blows."

"I laughed with glee as I remembered that my garden was tucked in for the winter. The wind could throw hummocks of snow around my roses only to whip it all away to the peonies and lilies at the next eddy for they were well protected under their ramblings of black earth so beautifully mounded about them. All the narcissus and tulip bulbs were safe under their leaves and grasses. The hollyhocks, the delphiniums, and the pyrethrums had all received their dressing of hard-wood ashes and soot; the chrysanthemums, the peonies, and the phlox had been trimmed and made ready for their winter rest."

"The potatoes, both sweet and Irish, were in their storeroom; the squashes, little yellow ones and big green-and-white ones were laid out in neat rows; the cabbages, the brussels sprouts, the beets, the carrots, and enough parsnips for early winter use had been buried in their pit, my vegetable cache as my western neighbor calls it."

"The garden had been raked clean, the insect harbors burned, and the manure spread over the ground. In fact everything in the garden had been made ready for just such a time as this."

"And now for several months, while my garden sleeps, I can settle back comfortably in my chair and study the garden books and magazines for more lore to practice next year, and wait for the new seed catalog! Truly I am a foresighted gardener."

## Students Apply for Teaching Certificates

Not many students are seeking degrees or certificates at the end of the fall quarter. Miss Hudson announces that two are asking for renewal of their elementary certificates, one for an elementary certificate, and two for Life Diplomas.

The following are the names of the students asking for certificates: Clifford Evans and Katherine Gastrein for renewal of elementary certificates, Lillian Bales for Elementary, and Jean McMahon and Thelma Knecht for life diplomas.

Mrs. W. G. Brown, mother of Margery Brown, spent the week-end at the Alpha Sigma house.

## Former Students Teach at Fortesque

There are eight former students of the Northwest Missouri State Teachers' College teaching at Fortesque. Maryville has a great majority at this school since there is only one other teacher and she is from Warrensburg.

Howell England, of Maryville, is superintendent. Harry Olayton, of Maryville, is principal. Both are graduates of this college. Hope Moore, of Maryville, is instructor of English and the Warrensburg graduate is the other member of the high school faculty.

The members of the grade school faculty are former students of this college. They are D. P. Moore, Lucille Knecht, Katherine Schulte, Hattie Barker, and Dorothy Hill.



## Operetta to Be One of Features of Mother's Day

"Naughty Marietta" has a Score of Musical Hits—"It Never, Never Can Be Love," "Under the Southern Moon" are Outstanding.

The scene of "Naughty Marietta," Victor Herbert's operetta, coming to the College on December 6, 1928, is laid in New Orleans, in 1750, during the French Regime.

The King of France had sent a number of beautiful girls to that city, each bearing a casket, containing a gift from the king. It is designed that these girls shall become the wives of settlers.

A charming young Italian lady of rank, the Naughty Marietta of the play, smuggles herself into the group in order to avoid a marriage with an old nobleman whom she dislikes. Upon her arrival she escapes and hides herself. She is found by Captain Dick, an American officer, and they are attracted to each other.

The Captain, with his friend, Sir Harry Blake, and their company of soldiers are bound to secure the capture of a great Pirate Chief, who really turns out to be Etienne, a man of standing, and son of the Lieutenant Governor of the province.

The opera opens in the Place D'Armes. At the rise of curtain it is dawn. Beggars are asleep at the fountain, and the music is soft and low. The night watchman enters. Beggars bestir themselves. The lamplighter comes in and extinguishes the lights and then, as day breaks, the flower girls come upon the stage singing their songs and offering their flowers for sale. All at once the place is a scene of action. Peddlers, soldiers, quadrooms, and Indians come into the scene. All are eagerly looking forward to the coming of the casquette girls. With this group is Lizette, the outstanding comedienne. Captain Dick and his men arrive, and Marietta is discovered hiding in the fountain. Etienne has designs upon Marietta and for her protection she is dressed as a boy and entrusted to the care of Rudolfo, an Italian proprietor of a marionette show. With this inevitable conflict between two men interested in the same girl, the action takes its way.

It culminates in the last act when the duplicity of Etienne is discovered and when Marietta and Captain Dick really find that they are in love with each other. Meanwhile great excitement and many complications are caused when Etienne decides to sell his girl, Adah, at the Quadroon Ball.

The dramatic action rises to great heights. Captain Dick buys the girl for the purpose of forcing her, but this makes Marietta very angry indeed. She promises to marry Etienne, and as the moment for the wedding arrives, it is discovered that Etienne and his followers are really the Pirates and the whole scene is thrown in an uproar. Swords flash, the music increases in volume, and a tremendous ensemble dramatizes a thrilling denouement.

No period of American history was more colorful than 1750, and no place more attractive than the New Orleans of that day. It is not strange that Victor Herbert was inspired to write one of his greatest works.

Miss Era Briggs plays the title role of Marietta. She is another young singer that reach stardom by way of the chorus. She was a member of the ensemble of "Castles in the Air," when Miss Viviane Segal, the leading lady was unable to appear and Miss Briggs was given the title role.

The part of Captain Dick, the tenor lead in the operetta, is taken by Fordinand egel. Zegol is a young man 38 years old, and he is an exception to the rule that to become a Broadway star, one must spend years in playing minor parts.

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## Bearcat-Mule Game Ends in Scoreless Tie

Final Home Conference Game Played in a Steady Downpour of Rain—Bearcats to Kirksville for Final Game Thanksgiving.

Th Warrensburg Mules and the Maryville Bearcats played to a nothing to nothing tie in the last M. I. A. A. conference game on the Maryville gridiron last Friday afternoon.

The Bearcats have been extremely unfortunate during the last season in having to play all of their important games on wet fields, in rain or snow, and this last game was no exception to the rule. The game was played on a wet and muddy field in a steady downpour of rain. Turkish towels were in constant demand, both by the players and by the officials. Frequent timeout had to be taken to clean the mud from the ball in order for the game to go on.

Warrensburg took possession of the ball on the Maryville 10-yard line soon after the game started. The mules had kicked to the Maryville 32-yard line. Fisher lost considerable ground when he tried to punt but was overcome by a drove of Mules that crashed through the line, and Warrensburg took the ball, as it was the Bearcats' fourth down. Warrensburg tried two end runs that netted them a total for five yards, but that was as far as they were able to go because Maryville recovered a fumble. Duse replaced Twister Smith at this time and Duse then punted from back of the goal to the mid-field, relieving the tension considerably at this particular period of the game.

The Mules started a real drive for the Bearcat goal when they made an advance to the Maryville 20-yard line on two successive first downs. Bill Smith ended this drive when he snatched the wet ball out of the air, as Warrensburg attempted a forward pass, and raced to the Maryville 25-yard line. The quarter ended with the ball in the possession of the Mules.

In the next period Maryville was in striking distance of the goal line, but in the advance Maryville lost the ball on a fumble. Again, a little later, Maryville took the ball to the Warrensburg 30-yard line in returning a punt, and then carried the ball to the 21-yard line, only to lose it on a fumble.

The second half was spent in the interchanging of punts with both sides about evenly matched in the booting of the water-soaked ball back and forth. Warrensburg was the only team to make any attempts with the forward pass, attempting four, with three incomplete and one intercepted. Maryville received two penalties of ten yards and Warrensburg received one for five yards.

The line-ups:  
Maryville: Thomas, c; Cox, rg; Seeley, lg; Downing, rt; Meek, lt; Hodge, re; J. Smith, lb; Fisher, qb; C. Smith, lb; Daniels, rh; W. Smith, fb.

Warrensburg: Beale, c; Garrison, rg; Repp, lg; Scroggs, rt; De la Porte, lt; Brown, re; Cull, lb; Whitman, qb; Childers, lb; Wilder, rh; Kennedy, fb. Substitutions: Maryville—Duse for C. Smith; C. Smith for Daniels.

Officials: McBride, Missouri Valley, referee; Davis, K. U., umpire; West, Ohio, headlinesman.

## Mr. Eek Visits College

Mr. Eek, chairman of the Commerce Department of the College, who is away on leave of absence this year came to Maryville last Saturday to visit his family before returning to Evanston, Illinois, where he is doing graduate work in Northwestern University.

As chairman of the Commerce section of the State Teachers Association, Mr. Eek had been in Kansas City to preside at a meeting of that section.

Mr. Eek reports that he is working hard this winter but that he has been doing such interesting things that he greatly enjoys the time in the University.

Lois Thomas, a former student, was married November 9, to Mr. Samuel Rais, of Globe, Arizona. Miss Thomas has taught for the last three years in the public schools in Globe.

Girls from the art department made the posters used for advertising the lecture of Madame Halide.

Jacqueline Williams, a former student, attended the College luncheon in Kansas City, November 16. She is doing office work in Kansas City.



## 6th Northwest Missourian

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**COLLEGE OATH**  
"We will never bring disgrace to this, our College by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of the College. We will reverence and obey the College laws and do our best to incite a like respect and reverence in others. We will transmit this College to those who come after us, greater, better and more beautiful than it was transmitted to us."

### College Bookstore

Every man has three fields of intellectual experience. The first is the region of his own immediate experience, including the sights he sees with his own eyes, and the sounds he hears with his own ears. This experience is, of course, sharply limited to the years of his own conscious life, and to the space which he inhabits or traverses. The second field is the country, as it were, of the experience of his own companions, made known to him through some form of conversation. Its boundaries in time and space are but little larger than those of the first field. The third field is the well-nigh unlimited world of vicarious experience through books.

The man who has surveyed this world from its mountain-tops, who has beheld its continents, its seas, its rivers, who is acquainted with its men and women, who multiplies his knowledge by the generations and the ages, who is at home and travels well therein, through space and time—that man is an educated man.

Therefore lies at the heart of the college purpose that we persuade and accustom our students to enter and possess the world of books, not as transient visitors, but as lifelong and loyal citizens.

The primary instrument of such training is, of course, the college library.

The second instrument of such training is the college bookstore.

And because I believe that the habit of the use of books is so fundamental as a feature and result of college education, I believe that the potential importance of the college bookstore is very great; indeed, far greater than the college has realized.

In one respect, the bookstore has an advantage over the library; for a book read in the library or borrowed from the library cannot yield its message and its treasure so completely, so intimately, as a book bought and owned.

How then shall the college bookstore meet its great educational opportunity? Surely by encouraging the habit of the use of books—and that by making the wise ownership of books easily attainable and irresistibly attractive.

That is my text; now for its applications.

The first is a paradox, radical in the extreme—yet I believe it to be practical, sound, and absolutely indispensable for the achieving of the purpose sought. It is this: the college bookstore should be a bookstore. That is, it should be a store for the selling of books, of many books, and of nothing but books. It should not be a store for the selling of stationery, pencils, notebooks, picture postals, pennants, tennis shoes, playing cards, sofa pillows, apples, sweet chocolate, belt buckles, and hairnets. Such things must undoubtedly be sold, but they should not be sold in the bookstore. They are minor accessories; books are major necessities. If you sell your books over one counter in an emporium of odds and ends, you create and reinforce an entirely false sense of the place of books in education and in life. Sell these other things in a general store, or sell them in the college drug store if you prefer; but do not demand your books by putting them in the same farrago. Books are a thing apart.

The bookstore, then, should be a place of books. Not only that, but it should be a place where it is possible, at leisure and in comfort, to examine books. It should approach the character of a private library. It should have shelves, and revolving cases, perhaps, and tables where a few books lie in a normal posture, as if they were comfortable and happy. It should be possible for the visitor to browse. And on the supposition that he might find a book he

would like to know a little more about, there should be at least one comfortable chair per thousand students. I do not say that the rugs should be oriental, but there should be rugs—on pleasant afternoons at least. And there should be a practicable fireplace. In short, there should be something of the atmosphere you might hope—and would probably fail—to find in a place called "Ye Olde Booke Shoppe."

Yet even such an environment would not insure success. For success here, as in every other phase of the college enterprise, depends primarily on personnel. If your books are vended by salesmen to whom they are dead merchandise, they might as well be dead merchandise. If the bookstore is to make reading irresistibly attractive, the books must be ordered, and arranged, and introduced, and talked about, and handled and wrapped up and delivered by men and women who know books and love books deeply and contagiously. This is no task for an illiterate automaton. It is a service akin to that of the professor and the critic, and potentially of equal value. And if these people are to make reading attractive, they must themselves be attractive. They must suggest by their own quality and by their own attitude that good reading is really worth while.

Such a place as I have suggested, presided over by such people, might well become a radiant center of intellectual pleasure and activity. I can imagine that groups with a common literary interest might meet there; and I am certain that professors would be glad to talk from time to time about recent books in the field of general literature or in special fields.

marily the sale of books other than those required for courses. This is in line with the whole trend of modern college education, which is away from the idea of one book per course. We are stressing collateral reading more and more; and we are striving more and more to achieve an education which is not merely a multiplication of courses, but is a process of mental growth, nourished by reading in many fields—reading which shall supplement and interweave the individual courses. In the store I should not separate the required books from the others. The required book itself should gain in significance and in esteem from such a background.

Clearly, such a store would be more expensive to run than the ordinary store. And it should sell books at the lowest possible prices. For the purpose of such a store would not be to make money, any more than the purpose of the college is to make money. The purpose of such a store would be, indeed, the educative purpose of the college itself. It follows that such a store might properly ask, and receive, a subsidy. And yet I believe that the attractiveness of a store so conducted would very soon render such a subsidy unnecessary.

I will close with a few brief specific suggestions.

The stock should include both new and second-hand books; and among the latter there should always be some old and fine rarities.

Lists of new books, with prices, should be posted frequently, in the library as well as in the bookstore. Members of the faculty and of the library staff might well collaborate in the preparation of such lists.

The students in each course there might well be sent lists of books appropriate for collateral reading in that course, with the price of each.

Textbooks and books appropriate for collateral reading might be rented for a term, instead of sold, for a reasonable fraction of their initial value.

Once or twice a year a general catalogue of special sets or specially priced books should be sent to the entire collegiate body.

A man in charge of such a store might well give advice as to the building up of fraternity libraries.

I have spoken of the store as containing books only. I should include in the term "books" any periodicals that would ultimately be worth binding.

A college bookstore, so conceived and so served, would, I believe, be an educational resource of the highest value, and would leave, in the many students whom it would attract, a strong and permanent influence.—Ernest Hatch Wilkins in "The Changing College."

### "M" Club Adopts Pin

At the regular meeting of the M Club, November 13, the members, with the aid of Mr. Blakeney, district manager for Herff-Jones Co., designed a pin and adopted it as a standard for the organization.

The pin is in the shape of a shield, having a green Bearcat and white "M" on a black base. The border of the pin is beveled and set with pearls. The guard, either a football, basketball or track shoe, signifies the major sport and year in which the member wins his first letter.

All pins will have the standard design. However, members may have their choice of various jewels which will make the price of the pin and guard range from \$5.25 to \$50.00, the pin costing the latter price being set with diamonds.

The first pins will be out some time before the first of the year.

## Intramural Forensic Contests to Be Held

Organizations will be given a chance to be known upon the campus and a chance to win a valuable trophy. Intramural forensic contests will be held some time in January and February. The requirements are few and easy to comply with. Competition will be keen but fair. No experienced inter-collegiate debater may enter, and so each contestant will be on an equal basis. The finals will be given in assembly and loving cups awarded to the winners. All organizations are urged to select representatives and enter one or all of the contests. The rules governing the contests are as follows:

### Rules Governing Intramural Forensics

1. Any organization or independent group may enter one or two 2-member teams in the Intramural Forensic contest for debate (team elimination)—each team must be prepared to debate either side of the question and may lose twice before being eliminated from competition), and one individual in each of the following contests: Men's Oratory, Women's Oratory, Men's Extemporaneous Speaking, Women's Extemporaneous Speaking. No mixed teams may be entered in debate.

2. Each organization may be represented in one or all events. A deposit of \$3 is required of each organization entering one or more events. The total deposit will be refunded to the organization if each event entered is pursued until eliminated by competition.

3. No individual is eligible to compete who has participated in any inter-collegiate forensic contest.

4. Teams and individuals will be arranged in brackets for competition.

5. Teams and individuals may select any individual faculty member or student to aid them in their work.

6. Each organization entering any intramural event must hand the names of those competing and the \$3.00 deposit to Miss Criswell not later than Monday, November 26.

7. Any team or individual failing to report at the time the event is scheduled shall forfeit the right of further competition in that event unless previous arrangements have been made with Miss Criswell.

8. Any organization may change the personnel of its team in any of the scheduled events at any time provided the notification of such a change is presented to Miss Criswell in writing.

9. Any question arising shall be referred to Miss Criswell, sponsor of the contests.

10. In the debating contests the constructive argument of each speaker shall be limited to ten minutes in length and the refutation to five minutes, extemporaneous speeches eight minutes, and orations 2,000 words.

Questions for debate and general topics for the extemporaneous speaking contests were announced at the meeting of the representatives of the competing organizations November 19.

The subject for debate is: Resolved: That there should be a substitute for our present Jury System.

The subject for extemporaneous speaking is "The Kellogg Peace Pact." The subject for oratory is left with the contestant.

### Sigma Tau Gamma's New House Mother

Mrs. Sadie Dowell of Clearmont, is the house mother of the Sigma Tau Gamma fraternity house. Mrs. Dowell formerly lived in Maryville and is well known here. She recently returned from an European trip and came immediately to fill the position of hostess at the fraternity house.

Mrs. Dowell is the mother of Donald Dowell a former student of the College.

#### Are They Peppy?

The "Growlers" have been exhibiting some real pep in the past two weeks. Rain, hail or snow did not phase them. Observers comment that it has been many a day since the boys' pep club produced or instigated so much enthusiasm. Even more flashy, spirited, and systematic exhibitions of real school spirit are promised for the basketball season.

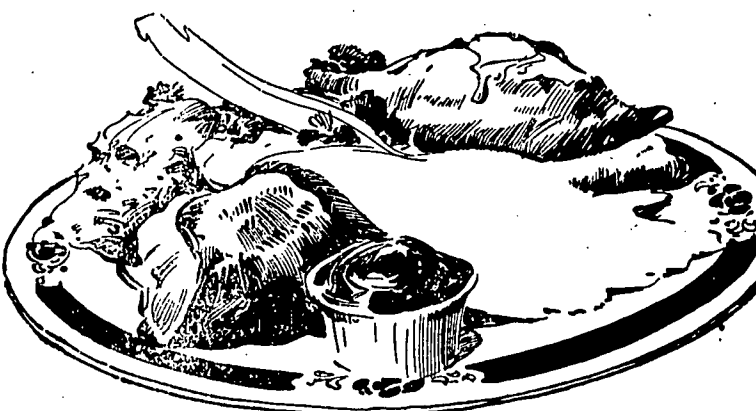
By all members arranging their gym period at the same hour, drills, pyramid building, and snappy stunts will be worked out for presentation. A complete uniform has now been adopted which consists of a green and white striped head gear, growler sweaters, and white duck trousers.

### Manuscripts Read in Writers Club Meeting

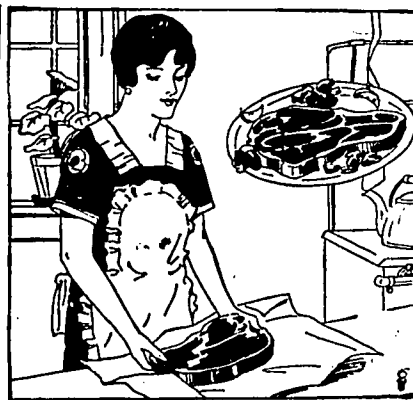
The Writer's Club met in regular session, November 21, at seven o'clock in the English social room. Some very interesting manuscripts were read. As this was the last meeting for the Fall quarter, plan were made relative to procedure during the winter quarter. Announcement as to the time of meeting will be made during the first week of the Winter quarter. The topic under discussion will be "The Informal Essay," and members will present manuscripts in this field.



Aimee Torriani who plays "Lizette" in "Naughty Marietta"



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You may search the world for a better word to describe our meals and lunches and then you will come back to "perfect."

Our steaks are just fat enough, as tender as butter, juicy and full flavored.

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## Puritan Cafe



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Carving the turkey on Thanksgiving Day is a real pleasure if you but take the time beforehand to step in here for a keenly edged carving set.

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## Legislators Invited

(Continued from Page 1)

committee in charge.

The movement is one of the first of its kind in the United States it is believed, and is one of a number of constructive efforts on the part of the Alumni Association of the Northwest Missouri State Teachers College. It has for its purpose the dissemination of authoritative information on the several subjects which will confront legislators in the coming session of the State Legislature. The heads of the various departments are expected to give a general discussion of the subjects assigned to them, to be followed by a round table discussion in which the legislators-elect are urged to take part.

The Alumni president, Leslie G. Somerville, who is county superintendent of schools of Nodaway county and who is widely known in educational circles in the state, said, "The program which has been outlined for December 7, is being sponsored by the Alumni Association for the reason that I believe an Alumni Association is valuable only to that degree that it offers a definite and constructive program."

The Maryville Chamber of Commerce, through its president, Clun Price, advises that it is always anxious to be of service in worthwhile movements.

Mr. Somerville, who will be chairman of the meeting, has made it clear that the meeting will not be a place for embarrassing any legislator by the distribution of any legislative propaganda, and that such will not be tolerated.

## \$1.95 Gold Maid Hosiery Steeple Heel

We have some new shades in Gold Maid hosiery. Especially one which is called Albia. This shade can be worn with brown or black and is dark enough for dress. Also a number of pretty, light shades.

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## The Stroller

By I I I I

While he was down at Kansas City, the Stroller heard Mr. Lamkin say something that he thinks the College ought to know. It happened at the breakfast for the faculties of the State State-Teachers Colleges.

Mr. Oren was presiding. He had been introducing the various colleges and calling upon the president of each to introduce his faculty. When he introduced Maryville, he said that he was introducing the college which had the honor to have as its president the president of the National Educational Association. As the other presidents had done, Mr. Lamkin arose and introduced the members of the faculty from Maryville. Mr. Oren, preparatory to calling upon the president of his own college, said that he had saved the best till the last, and called for the president of the best college in the state to rise. Instantly, Mr. Lamkin was on his feet, apologizing for having to stand a second time, but saying that since he had been called upon again, he saw nothing to do but stand. The laugh at the expense of Mr. Oren put an end to further speech.

The only real report the Stroller has been able to get from the Kansas City meeting, other than what he picked up himself, is that it was a wet meeting. He hesitates to define the term.

It seemed like old times to see Russell Hamilton, Eldon Steiger, and Dick Runyan. Yes, and there were Ira Young and Fannie (Blacklock Young) and John Query and Hazel (Pixler Query), all four of them!

The Stroller wants to do his part toward helping in "Posture Week." Here is her contribution:

Carmen, aged seven or thereabout (producing her grade card upon which was written, "Standing—Good"): "There! Look at that! You have been telling me to stand up straight, and that says 'standing good'!"

Really the faculty must be felt sorry for, because most of them left their cars in a "heated garage" at Savannah. The students will have to pick them up when they see them laboring to school.

The Stroller recommends that they have another Posture week for he is in need of silk hose and didn't get a chance the other time.

Even the girl at the desk in the library has noticed that Mac Egdorf and his girl are quite obviously infatuated and very noisy about it—at least that is what she has reported to the Stroller.

The Stroller thinks that Nell Blankenship isn't observing enough, for she knocked at her own door at the dorm the other night. But perhaps she has too much on her mind.

Someone has said that Violet Hunter has proclaimed the death and funeral of "Tink" and "Toastie." The Stroller wishes she stayed at the dorm so that he would know all about it.

There is one thing that the Stroller knows about though and that is the fact that Mr. Phillips is very much in need of an efficient bookkeeper for his 8 o'clock education class.

You know since Posture Week has started the Stroller has had a terrible time of determining whether he has a good posture or a good posture. She will be glad when it is all over, for it is a tongue twister—equal to "Perfect Posture Particular People Possess."

## Miss DeLuce Speaks at Art Luncheon

Miss DeLuce spoke at the Art Department Luncheon, Friday noon, November 16, at Hotel President. Her topic was "Impressions of the International Art Congress held in Prague Last Summer." Miss DeLuce was one of the two college teachers from Missouri who attended the congress. The meeting of the College Art section of the State Teachers' Association was, according to Miss DeLuce, the largest and most successful that the section has ever had. One of the topics discussed was that of loyalty to American artists.

In discussing this topic, Dr. Oscar Jacobson, Art Director of the University of Oklahoma, said, "If we as a nation took a stand of loyalty to our own products, we would prove ourselves one of the greatest nations in art."

Miss DeLuce, commenting upon the meeting and upon the speech of Dr. Jacobson in particular, pointed out that the greatness of Italian Renaissance art was due to patrons purchasing the work of and employing living artists of Italy to do painting for them. What was true of that age has been true of every great period in art—living artists of the nation were employed without exception.

A Fine Arts Survey is being made in the state. Miss DeLuce reported upon the work that is being done. The survey is to list all the architects, sculptors, and artists of the state and to list all the cities in Missouri with the art that may be found in each.

Ruth Harding, formerly in school here and now teaching at Laredo, was a guest at the Alpha Sigma house Thursday.

## Dr. Saxman Gets New Gymnasium for Department

Former Head of Department of Physical Education for Women Is in Alabama.

Dr. Ethel J. Saxman, formerly head of the Department of Physical Education for Women, is now at the University of Alabama. She is very much pleased at the interest that is being shown in physical education by women of the university. The university in which she is located is to build a new gymnasium for women.

From the "Crimson-White," the paper put out by the University of Alabama, is clipped the following article about the new building which Dr. Saxman's department is to have.

The first of a three-unit gymnasium for women at the University of Alabama will be under construction within a year, according to Dr. James J. Doster, chairman of the university Athletic Council. The first section of the structure is to cost approximately \$75,000, and the other units are to be added as rapidly as funds are available.

The new athletic plant for women is to occupy a site located slightly to the rear of the President's Mansion and Julia Tutwiler Dormitory for Women. It is to be of the Georgian Type of architecture in conformity with other classic buildings of the University campus.

The new building is a part of the general athletic scheme for women, and when completed will be unrivaled in the South.

Dr. Ethel J. Saxman, graduate of Columbia University, was recently named head of the department of physical education for women at the University. Dr. Saxman is very much pleased over the interest being shown in physical education by women of the University.

## Virginia Dean Will Teach in St. Louis

Virginia Dean will leave Friday for St. Louis, where she has accepted a position as instructor of Physical Education in the grades at University City. Miss Dean will take work for her degree in the summer quarter.

Miss Helen Manley formerly of the faculty of Maryville State Teachers' College is supervisor of Physical Education in the schools at University City.

The girls in Physical Education 51b are having a contest in Indian Club rhythm work. The class is divided into two teams, with Eleanor Montgomery as one captain and Georgia Ellen Trusty as the other. The contest is being held this week.

The losing side in the contest will have to treat the winning side to a box of candy or any forfeit which that side designates.

## Training School Owns New Books

The primary, intermediate, and upper grades of the College Elementary School, have received and are now cataloging two hundred books. These books added to the present library will give the training school a library of approximately one thousand volumes.

These books are of two types. Some are of the work type and are used in class work. The others, which are in the majority, are purely for recreational reading. The children are charmed with the new books. One of the fourth grade looked up at Miss Keith, last week, and said, "I surely do like the books this year."

Another girl, who is a very intensive reader discovered the books before they had been cataloged. She fingered over the books, as a miser would finger his gold, and said, "Oh, why did you let me over see them if I can't have them now."

The three supervisors, Miss Keith, Miss Smith, and Miss Millikan, wish to express their thanks to the College for ordering the books and to the library force for cataloging them.

The books may be divided into nine different classes. These classes with an example of each are:

1. Fanciful tales represented by the Dr. Dolittle Series by Hugh Lofting.
2. Stories of Child Life such as "Understood Betsy" by Dorothy Canfield Fisher.
3. Animal and out-of-doors books such as "Story of a Cat" by Thomas Bailey Aldridge.
4. Bible stories such as "Self Pronouncing Stories of the Bible" by Hurlbut.
5. Poetry books such as the one by Haws entitled "The Great Quest."
6. Stories of other times and places represented by "The Snow Baby" by Peary.
7. Old world stories such as "Myths That Every Child Should Know" by Mahle.

9. Stories of art and artists such as the one by Lester entitled "Great Pictures and Their Stories."

The books for the Primary grades are in large print and have full page, colored illustrations.

## Tools Arrive for Children's Workshop

The tools for the intermediate and primary grades of the College Training School, have arrived and are being used by the children. Eight hammers, four saws, and twelve coping saws make up their chest of tools. The primary children have painted their tools red and the intermediate grades, not to be outdone, have responded by painting theirs black. The children are taking extra good care of the tools "so that they will last a long time" as one little boy put it. Mr. Whiffen has provided a tool rack and work-table which the children take great pleasure in showing to all visitors.

A house has been built by the boys of the first grade. They are now making furniture to put in the house. Later they plan to paper the inside and paint the outside.

The little girls of the primary grade are not sitting around doing nothing while the boys work. They have dyed old rags, braided them into strips, and are now sewing rag-rugs for the house, which the boys are building.

The second grade has completed its picture show and is now able to give a complete show with all the "frills." Peter Rabbit, Advertisements, and Krzy Kat comedy are all ready to be shown. The picture and machine was made by the children.

The third grade has completed its pioneer log cabin. The walls have been chucked with mud and everything on the inside has been arranged as nearly as possible in the way the pioneer house was arranged. The furniture, fireplace, rag-rug, and printed table cloth have all been made by the children.

All the projects have been co-ordinating with the class work of each grade. The children seem to be greatly interested in their work or play, which ever it may be. Miss Millikan is the supervisor for this department.

Miss Blanchan, of the Home Economics Department at the College, and Mr. Withington went to Clearmont Saturday, November 17, as judges for the Clearmont High School's annual fair and farm product display. In spite of the rain they enjoyed their trip.

The Hash Slingers, an organization of the cafeteria workers, held an initiation of three of the new members at the Dorm Monday night. It was rather a strenuous affair for those initiated since they were permitted to swallow raw eggs, do various difficult stunts and wear potatoes, spoons and pint milk bottles around their necks.

Those being initiated are Mac Egdorf, Victor Mahood, and Elton Hall.

## Madame Halide

(Continued from Page 1)

were carefully guarded. This poet advocated the education of women.

"Brothers, our world is wrong, because our attitude toward our women is wrong. We are like maimed people; part of us is paralyzed," the old poet would say, and the little girl would listen. He tried to teach her a little song at the piano, picking the tune out with one finger: "O Country, O Beloved Mother!" That was as far as she got, but it was the thought of that song that made her willing in later years to face death and to suffer exile.

She painted two more pictures of old Turkey, one in which her sister was brought in by the grandmother to see a woman who had come to propose marriage for her son. "When my sister came out of the interview saying, angrily, 'Am I a cow, thus to be exposed for sale?'" she said, "I saw the tragedy of it all."

The second picture was of the primary school. She had gone there and had seen a small boy struck with a rod. When a father during that period took his son to school, he said to the master, "His flesh is yours; his bones are mine. Beat him, but teach him."

From this point she made a transition to another step in development when she sat at her American desk writing for the liberty of Turkey. "I heard outside," she said, "a whole group singing the song the poet tried to teach me. 'O Country, O Beloved Mother—' but they were singing the rest of it, 'Rejoice and Triumph!'"

Then it was that the old grandmother, now grown old, and feeble felt that the new was wrong, but yet felt somehow stirred as the younger woman was. "I know the new thing is not good," she said, "but this stirs me like a birth song."

"But Heaven and Hell had to be lived before the New Turkey could be born," went on the speaker. This was in 1908. Some people thought the vote was necessary for women.

In 1915, the old Turkey had changed in appearance. The streets were clean, the dogs were gone, the houses were agly apartments; electricity was used. The schools had changed. There were no more rods.

"In 1917, we were very sophisticated," the speaker said. "I had become a university professor." The endless energy of men and women who were giving their lives to teaching she pointed out as having done much to make the new Turkey. Turkey had entered the war by this time. "I'll not say on the wrong side, for it was all wrong," she said.

In 1918 Turkey was tired of war. "Then it was," she said, "that your president, Woodrow Wilson, came forward with something that had a great effect upon the East. President Wilson seemed to be the only man from the West who was putting moral responsibility behind materialism."

Following the Armistice, things did not happen as the Turks had expected. European powers, contrary to the terms of the Armistice still occupied parts of the country that were Turkish. Then it was that the nationalist movement started. The Sultan closed parliament and took the part of the foreign powers. "We realized then," Madame Edib said, "the difference between the old mind and the new mind. Youth and newness brought Turkey into life."

At this time Madame Edib and her husband were outlawed and condemned to death. She and her husband, Dr. Adnan, hid until the last of the armed forces had crashed through the streets of Constantinople and day had dawned. Then, in the disguise of a boy and his wife, they crossed from Galata to Scutari and from a monastery of dervishes high on the Asiatic side they set out by night for Angora. Ringed around with enemies to the north, the south, the east and the west, the new Parliament opened in Angora on April 23.

Turning to the Turkey since 1923, she said, "Not much of beauty is left, but there is life, there is belief in the future. People now talk as you talk. They sing, they dance, they play the gramophone, the girls talk about 'getting engaged,' they go to the movies. War had brought the idea and the ideal."

She closed by saying that the youth of her country were very much like the youth of America. "Not because they are trying to imitate you," she said, "are they like you, but because they, like you, are trying to make the world safe for Democracy."

## The Most Fascinating Musical Entertainment of the Season!

That's the story of "NAUGHTY MARIETTA in a line."

You should know this dainty little Miss! She is so adorable, so piquant, so mischievous, and so alluring.

Of course, she is the heroine of Victor Herbert's masterpiece, his splendid Opera Comique, now being presented on a scale not before attempted in a traveling company.

The world knows and loves Victor Herbert, the most popular of all American composers. Everyone has heard of this, his greatest work, but few living outside of the theatrical centers have had an opportunity of enjoying so great a presentation.

### COMING SOON

And "NAUGHTY MARIETTA" is coming soon, with her great Company of beautiful girls and fascinating dancers, with her gallant and handsome men, her superb traveling orchestra, and all the rest of the people who go to make up the magnificent company comprised in this gorgeous theatrical production.

### THE EVENT OF THE YEAR

Consider its claims for distinction. Here you will see a wonderful cast of Broadway Stars. Space does not permit a story—only a few words of two or three of them.

There is Era Briggs, playing the title role, a Broadway Star who leaped into fame almost overnight. The story of her spectacular rise from chorus girl to Broadway Star reads like a fairy tale. She is the late Prima Donna of "Castles in the Air" in New York, Chicago, and Boston.

Ferdinand Zegel, brilliant tenor, appears in the role of Captain Richard Warrington. Like Miss Briggs, this young tenor has made a name for himself in great musical productions, in opera and musical comedy as well. While he has appeared as lead in many productions, he is best known as Prince Karl in "The Student Prince," and last year for his work in "The Desert Song" in New York.

Then there is Aimee Torriani, a corking actress, a beautiful woman, and a great comedienne. After years of success on the dramatic stage, she went into musical comedy, and her most recent appearance found her portraying the leading character comedy role of "Mammy" in the Duncan Sisters Production of "Topsy and Eva." Also we have Dan Marble, famous Broadway comedian as Silas Slick, Julia de Revueltas, late of the San Carlo Grand Opera Company, as Adah, and James Blaine, a dashing singer and actor, as Etienne.

These are supported by great singers and actors of established reputation.

### THE ENSEMBLE

The singing chorus is wonderful. It is brilliant in technique, mighty in volume, and quite superior in its perfect stage routine.

The girls of the chorus are not only splendid singers, but they are young and remarkably beautiful.

Then there is a group of dancers, and, under the direction of the clever directors staging the production, these dancers are introducing some most startling and bewildering effects in their art.

The orchestra is much superior to the orchestra of the ordinary, but highly advertised, traveling show.

The musical director is Mr. Ellsworth Gilbert, one of America's best of the younger conductors.

But "NAUGHTY MARIETTA" does not depend upon its great actors and actresses, upon the beauty of its girls, and the quality of its chorus, its dancers, and its orchestra.

This performance is most beautifully staged. The designs are executed according to the best standards of New York and Paris.

The stage settings are remarkable for traveling companies. They are original, dazzling, and of rare beauty without.

### AND THE COSTUMES

Much might be written of the gorgeous costuming of "NAUGHTY MARIETTA." The old Creole days of New Orleans are lived again, New Orleans with its cosmopolitan life, whose San Domingo belles, Spanish señoritas, quadroons, and, finally, the saucy Casquette girls sent out by the King of France, caper through this lovely performance, dressed in costumes as fascinating as their own dainty selves!

The costuming is the work of a fine creative artist, and the designs were made in Paris and New York, and have been executed with fidelity.

"NAUGHTY MARIETTA" is a jolly, happy, dramatic story. The book is by Rida Johnson Young, and of course the music by America's best beloved composer, Victor Herbert.

The action of this beautiful musical comedy, of course, has to do with the escapades of Marietta, with the coming of the Casquette girls, with the great comedy situations created by Silas Slick and Lizette, with the attempt of Captain Richard Warrington to apprehend the Pirate King, and, finally, with the rival love affairs of the son of the Lieutenant Governor, who really proves to be the Pirate King, and with Captain Dick, both of whom, it develops, are very much in love with Marietta.

The dramatic action moves smoothly and in a tremendously interesting manner to the great climax in the last Act, where, at the Governor's Ball, Adah, the beautiful slave girl, is sold on the auction block, the perfidy of the Lieutenant Governor's son is revealed, and Marietta barely escapes a dreadful fate.

Put the date and place of this beautiful performance on your calendar of entertainment at once. It is the one best entertainment event of the year.



The Gorgeous Comic Opera  
**NAUGHTY MARIETTA**  
Beautifully Staged and Costumed  
Special Marietta Orchestra & Magnificent Singing Ensemble  
Direction of  
**CHARLES F. HORNER**

College Auditorium, Dec. 6

MATINEE AND EVENING PERFORMANCE

Admission—Major Coupon or \$1.00



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**WE ARE EQUIPPED**  
—It takes good equipment to turn out good work—we have it. Good equipment and a large fund of practical experience are our stock in trade.





## First Call for Basketball Made by Mr. Lawrence

All Players Not Out for Football to Practice Twice Each Week for Remainder of Quarter—Large Number Reports for Practice.

The first call for College basketball practice was made last Tuesday by Coach Lawrence. Practice will be held only twice a week until after the winter quarter starts on December 4. A few players that will go out for the basketball team are now playing on the Bearcat football squad, and will not report for basketball practice until after the close of the football season. The last football game will be played Thanksgiving, when the Bears go to Kirksville.

Coach Lawrence said that he thought that the basketball team would not elect a captain, but would use the system of electing a captain for each game. The Bears will lack the service of two men from last year's squad, Lloyd Harris, who has graduated, and Raymond McKee, who is not in school this winter. Maryville tied with Kirksville for second place in the M. I. A. A. last year. This will be Coach Lawrence's last year as a basketball coach at the College and he is determined to build up another championship team. He will have a number of new players who will give the members of last year's squad some real competition.

Among those who will be out for the squad will be Paul Burks, all-conference star, and one of the best centers that can be found in this section of the country. This will be his fourth year of basketball. Along with Burks is Orville Hedges, another all-conference player. This will be his last year of play. Both Hedges and Burks are now out for football and will not be out for practice until later.

Leon Ungles, co-captain with Burks last year and an honorable mentioned player of the M. I. A. A., has played three consecutive years on the team. He was with the Maitland High School team that went to the Chicago tournament a few years ago.

Howard Iba, Raymond Ferguson, and Riley Davidson, are other lettermen that will again answer the call. Frank Crane of Clearmont, who was a guard on the team two years ago, is again in school and will go out for practice.

Other players that will be out to give the prospective candidates some competition include Ernest McKee, Clarence Iba, H. Fisher, Wilbur Staleup, W. and R. Dowell. Staleup was a member of the Oregon High School team that won the Missouri State championship last year.

Basketball uniforms will not be issued the players until after the opening of the winter quarter.

## Operetta to Feature

(Continued from Page 1)

roles. His work in the chorus of a musical comedy attracted the attention of the Shuberts, and he was engaged to play the part of Prince Karl in the "Student Prince." The role of Captain Dick gives Mr. Zegel a great opportunity to demonstrate his singing ability.

The music of the opera is of surpassing beauty. Its melodies will live long in the American hearts. The opera has a score of musical hits. "The Soldier's Song," by Captain Dick and his men, and the "Taisez Vous" of the Casquette girls are famous. The outstanding numbers in the first act are the Naughty Marietta song by the prima donna and "It Never, Never Can Be Love" by Captain Dick and Marietta.

"The Dance of the Marionettes" and the "Loves of New Orleans" are remembered by music lovers everywhere. One of the most beautiful songs, with its weird, fantastic melody, and its haunting sweetness is "Under the Southern Moon."

"The Dream Melody," however, is the great motif of the work. Its theme is carried constantly throughout the whole performance.

All of the music is not emotional. The comedy is exceptional. To Silas and Lizette, the two comedy roles, are entrusted some of the successes of the play. "If I Were Anybody Else But Me," with its eccentric movements; "It's Pretty Soft for Simon," with the tremendously funny lines, and the comic situations into which these two people constantly are precipitating themselves, always furnishes good humor and hilarious laughter.

Assisting in staging "Naughty Marietta" are Willis Hall and Ethel Bennett, in charge of the dramatic direction, and Ellsworth Gilbert, responsible for the musical direction.

For the presentation a whole battalion of artists and artisans is required. Back stage is a stage manager, with three assistants. Three men are required to produce the necessary lighting effects. A wardrobe mistress, with two assistants, is in charge of the costumes.

Principals and members of the ensemble appear in the different scenes. In addition there is a beautiful trained ballet of young dancers, headed by the premiere danseuse. The ballets were staged by Sylvia Tell, the great American dancer.

In the pit is a large orchestra which travels with the company. Then there are business assistants, booking and advance agents and advertising men.

Hundreds of costumes are required for the performance. They were designed under the direction of Kathleen Horner, who received her training in Paris in the Academie Colorossi. The scenery, built in New York, is colorful, modern in conception and was designed especially for the production now on tour.

The presentation to be given here in Maryville is exactly the same as it was during its New York run.

## "Londonderry Air" Is Assembly Play

Rachel Field's one-act play, "The Londonderry Air" was presented in Assembly, Wednesday morning, by the Dramatics Club. The play was given under the direction of Miss Criswell, of the dramatics department of the College.

The cast of characters was:  
The bound-out girl..... Evelyn Demaree  
Peddler ..... Earl Somerville  
Widow Boggs ..... Florence Willis  
Hiram ..... Earl Wyman  
The stage manager was Cleola Dawson and the property, Allen Doak and Opal Hantze.

This was the first play to be presented for the public by the Club this year. They hope to present one assembly program each quarter. This club meets every Thursday at eleven o'clock in the auditorium and presents sketches, papers, and talks on different plays and theatre movements from both ancient and modern times.

## "Florist Shop" Is Presented Thursday

The Dramatics Club held its regular meeting Thursday at eleven o'clock in the auditorium. "The Florist Shop," a one-act play, was presented under the direction of Cleola Dawson. The scene for the play was laid in a florist shop of a large city.

The characters who made up the cast were:

Slovsky—Carl Fisher.  
Mr. Jackson—Carl Fisher.  
Maude—Cleola Dawson.  
Miss Wells—Martha Pfeiffer.  
Henry—Clinton Morris.

## Section Is Added to Card Catalog

The College Library has installed a new card filing cabinet for the catalog of the library. The new cabinet is the same size as the old cabinet and is placed on top of the old case. Because of the new books received recently, the old cabinet was not large enough to meet the demand, so the new section was added. This section added to the old cabinet will supply just twice the space for the filing of catalogue cards. The new cabinet is made of the same material as the other library equipment, indestructible steel. The library at the College is not as large as it should be but it is growing, as the buying of a new section for the catalogue cabinet shows.

The College Men's Glee Club attended a dinner at the South Methodist Flats, Thursday evening. The women of the South Methodist Church served the dinner. A short business meeting was held after the dinner.

Mr. Dildine is very busy now. He has recently taken over the teaching of the two extension classes in Missouri History and General Sociology, which are offered by the extension department of the College, at Trenton.

## ST. LOUIS EXCURSION

Leaving Maryville Nov. 23 and 24.  
Good to return leaving St. Louis Nov. 25.

**\$6.50** Tickets good only in coaches or chair cars. Half fare for children. No baggage checked.  
Round Trip

Many amusement places now open.

Visit the Motion Pictures Theatres. Excursion fares also in effect from nearby points. For particulars see

E. L. FERRITOR, Agent

**WABASH**



Era Briggs, Prima Donna, who plays "Marietta" in "Naughty Marietta"

## Mrs. Gardner Speaks

(Continued from Page 1)

entation to her work thereby gaining advancement.

"There is one field open for the normally mental, hard working girl, who is desirous of securing something better than these places mentioned; if she can have a very small amount of assistance to get started—that is nursing.

"The high school course is required for entrance to the accredited schools of nursing; after a girl has completed her probation, three months generally, there is very little expense and she can feel assured of a place when she has completed her training; of course she receives her room and board and in some of the hospitals receives a few dollars each month during the last one or two years of her training. There are many special fields for a nurse, all well paid.

"Great care should be taken in selecting the hospital—hours of duty, time for study and recreation, pay, rank of the hospital and type of people served by the hospital, should all be investigated.

"Our second group might well include those girls who would likely have to work some in getting through college. The important thing for these girls is to direct them into something where they will be equipped to secure

Ruth Hughes, B. S. 1927, who teaches in the Chillicothe High School, visited her parents, in Maryville, over the week-end.

a position when through the four years work.

"One has to consider the most decided interest of the girl for her future vocation. It rather appears that English and History seem to be the lines very often selected as the ones the girls most prefer in their high school work. Since teaching is excluded, where can these girls be directed? Probably library work would be a solution for their problem. There must be a careful selection of the school for library training, for in some it is a post graduate course; others may be entered after three years of college; still others after high school graduation and examination. This is not very practical, because of the difficulty in most instances of the examinations. The most advantageous procedure would be to decide upon the library school to be attended and then the college for the preparatory work. The many phases of library work offer opportunity for specialization as well as for general work. For the girl who thinks she wants to be a kindergarten teacher, there is the field of the children's librarian which is not at all crowded at the present time. One of the questions asked on the blanks for entrance to library school is, 'Is she a reader?' A high school girl whose liking is in the line of History and English should meet the requirement.

"If a high school girl is interested in mathematics, business generally is suggested; just bookkeeping would not be likely to appeal to a girl who could have four years training; perhaps the more advanced lines of accounting or cashier's work would be more interest-

ing to her. If this girl finds when in college that Physics interests her, which sometimes happens, there are very often positions for a Physics-Math major in the Bureau of Standards upon graduation from college.

"The work of the statistician requiring some mathematics and generally economics is a very wide field and there seems to be an increasing demand for those who can take collected data and reduce it to graphs and curves.

"If a girl interested in Biology gets all the Bacteriology she can in college, she will likely find congenial work in a laboratory connected with a hospital, dispensary, or state or private laboratory making tests for physicians or in some research department.

"The various fields of science are gradually offering more places to women. For the girl interested in chemistry, there are demands for workers along this line in our big industries, for food specialists in many institutions. Industrial Chemistry is one of the widest fields for men and women at the present time.

"The field of Home Economics, if a girl's training has been sufficiently versatile, offers opportunities in all phases of cafeteria work, dieticians in hospitals, industries, and college dining halls. In the line of sewing most of the chances open along that line do not appeal to a college graduate unless there is a goal she desires to attain, such as costume designing and she will serve a very exacting apprenticeship to gain that end.

"In the field of Physical education, there are opportunities in playground work, in industries, in Y. W. C. A., summer camp work often including winter work along the line of teaching, and corrective work in a limited amount.

"For the girl who can have no college work as well as for the girl who can, the profession of nursing opens up many and varied lines of activity: There are arrangements between some colleges and training schools for nurses, so that the work of the two are correlated—a girl does three years college work; then enters the training school. Her first year's work there will complete the work for her college degree; and she will at the end of her training have her college degree and her nurse's profession also. Many opportunities for administrative positions are open for these well equipped girls; teaching in the training school, and often many are retained at the training school for special departmental work there: industries are realizing the value of a nurse to check upon the health of their employees; colleges, school systems, health work of all kinds. Many of these suggested lines are open to the girl without the college degree, but in many, a college degree is given the preference.

"For the girl with an art interest, unless she has very marked and unusual talent, some of the many phases of commercial art will be much more likely to earn a livelihood for her; catalogues from the various commercial art schools will acquaint her with the lines of work open to her. Some very good courses are given by correspondence, so she may be doing something along her special interest while acquiring knowledge on general lines.

"We will hope that the girl with the musical interest comes in the third group; but real talent is often found

among these girls in the second group; probably there are few lines calling for more expense or longer training. For the decidedly musical girl, the best school or teacher she can afford, the greatest effort she can put forth with the hopes of gaining scholarships to continue her work, are the most practical suggestions that can be given her. She should not be deluded by the seeming meteoric success of a few, but realize the exactions of the profession before starting it as a life work; private teaching or that in a conservatory often brings a church position and means a settled abode; chautauqua and concert work implies a hard life of travel and inconvenience.

"High school girls often become interested in some phase of Y. W. C. A. work, social service work or religious work because they know some one who is doing that kind of work and they happen to like this worker. If met with this desire, the best suggestion is take at least two years general college work before definitely deciding upon any one of these phases of life work. The requirements of personality are so exacting that they would rarely be evident in a high school girl.

"Now for the group of girls who have no special interest, but are going to college for any one of various reasons. They want to earn money when they finish college and they do not want to teach, or if they do, there is always the possibility of not finding a

place; for these girls I will give you the suggestion given to me by a director of a collegiate bureau of occupations; have these girls who have no preferences take a general college course; and, on the side if it is not available in college, have them get a stenographer and learn shorthand and typewriting; they can become quite proficient in two years, preferably the last two years in college by using the time that they usually fritter away and nothing to show for it; then they will have something for which there is a demand when they finish college and it will be an entering wedge for them into the world of activities outside of teaching.

"A few years ago I made a study of some three hundred lines of vocations open for women and I found that the only profession open to a girl completing the regular college four year course was teaching, unless she had some additional training in a special school or spent some time at practically no wage to learn to do something.

"It is not so much 'go to college' for these girls in this group as it is to go to the college which will fit them to be in a position to earn a living when they have completed their course.

"For our third group of girls the vocational adviser will probably have little difficulty in guiding them into whatever line of profession they think they are interested; for they can have the regular four years' college work and special training after that."

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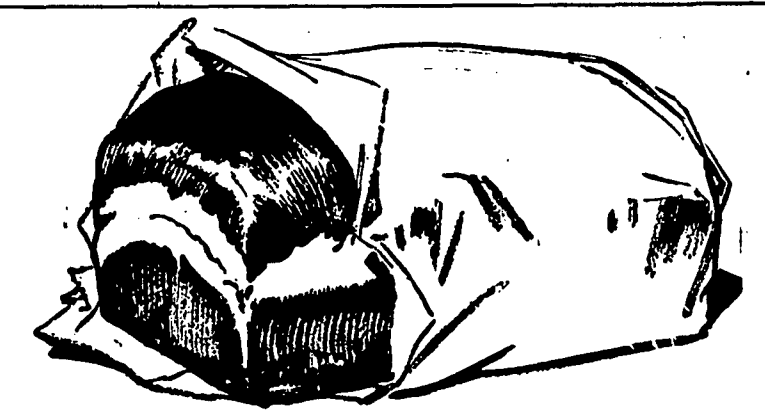
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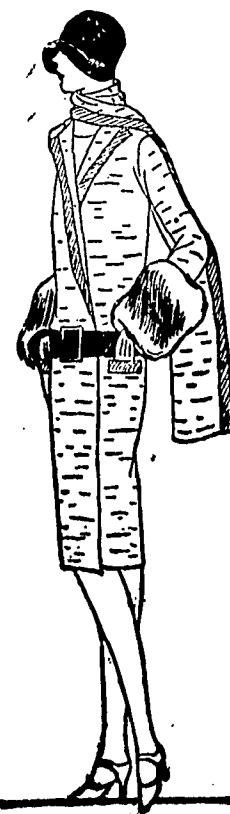
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